

SongWritersNotes

20 Years Supporting San Diego Songwriters

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**The San Diego
Songwriters Guild**

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Myron Frame	Industry Liaison
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SDSG Pitch October 21 Tonos!

Tonos is an online musician's network founded by Oscar/Grammy winning lyricist **Carole Bayer Sager**, Grammy winning producer/composer **David Foster** and Grammy winning singer-songwriter/producer **Kenneth "Babyface" Edmonds**. Built for musicians, Tonos is the ultimate online destination for creating music, collaborating with others, showcasing your work to the industry and the world, and having all the tools, tips and services needed to further your career. Join SDSG in welcoming Tonos to San Diego Monday, October 21.

Pitch Focus: All Styles

Registration opens 6:30 PM at the Doubletree Hotel, Hazard Center. Meeting begins 7 PM

SDSG Pitch November 18 Warrior Records

Warrior is an independent label, formed with the intent of offering opportunities to talented artists who are unable to secure interest from major labels. Warrior's president, Jim Ervin, states, Independents are the A&R departments for the major labels in today's market.

Pitch Focus: Pop, R&B and some Country

Registration opens 6:30 PM at the Doubletree Hotel, Hazard Center. Meeting begins 7 PM

Thanks to Myron Frame for lining up these opportunities for SDSG members

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First Class Mail

From the Songwriter's Desk . . .



Our friend and SDSG Assistant to the Board, Myron Frame, has been working diligently to bring music industry leaders to visit with us in San Diego. His efforts have paid off handsomely, as evidenced by our forthcoming sessions with Tonos and Warrior Records. Both sessions offer us the chance to hear from industry insiders and to pitch our material and get first-rate feedback on our songs. We hope you will join us, October 21 and November 18.

Thank You Myron for your contribution to the advancement of SDSG and its members.

I'd also like to take a moment to thank former president and long-time SDSG supporter, Tony Taravella for his years of service to the Guild. Tony, you will be missed. We at SDSG sincerely appreciate your good-hearted work. Best wishes for the future!

- Mark Charles Hattersley

Farewell Message from Tony Taravella

It is with mixed feelings that I announce the fact that I will be leaving the San Diego Songwriters Guild. Our next showcase at Lestat's on November 20th will be my last.

There are a couple of reasons why I am doing this. For one thing I'm getting married in 2003 and my future wife and I are having to do something that not every couple has to do; pay for and plan our own wedding. I've got quite a bit of work ahead of me. I want to be able to devote as much time as possible to preparing for this event and to making my new wife's transition from Illinois to San Diego as easy as possible.

Also, my musical career has gone in a different direction than when I joined the guild 6 years ago. I am now playing nothing but Jazz, which is what I always wanted to do. For the next few years I will be playing other people's music and learning how to improvise better and better. I am already making more money playing Jazz than I ever did when I was a singer/songwriter. In a year or two I hope to put my own band together.

I leave the Guild without any bitterness. It has been an honor to be on the board, to be showcase manager, and to have served as your president for 3 years. The Guild has helped me a great deal. It has opened doors for me and allowed me to play venues that I could not have played prior to my membership. It has allowed me to meet people and find capabilities within myself. It has also shown me the brutal realities of the music business.

I will continue to refer people to the Guild and say good things about it. I hope that you will come out to the showcase on November 20th since it is my last. Please support your organization and tell me good bye. I will miss you.

Best regards,

Tony

The Pitch Session - SDSG Rules and Guidelines

PRODUCERS, PUBLISHERS, A&R REPRESENTATIVES, MANAGERS and ARTISTS may screen for a specific recording project. They use these events to find songs, singers, musicians, etc. Our guests may critique your song and give you valuable feedback on how you could improve upon it if time permits. The guest may "pick-up" your song which means they would like to hear it again for further consideration.

Submission Rules

- We reserve the right to limit the number of tapes submitted by an individual in any event. This right applies equally to those members submitting tapes by mail. We ask that writers number their submissions, #1 being your first choice, #2 your second, we will play them according to your priorities.
- Due to time limits, we cannot guarantee that your song will be heard in the Pitch Session.

Fees

- For the fee of \$10 per song (limit 1 to 2 songs per writer or team of writers, varies with guests), you may enter your song(s) for the Pitch Session.
- You may join The San Diego Songwriters Guild on the night of an event for a \$50 yearly membership fee.
- Non-members are charged a \$20 door fee. **Only SDSG members may pitch songs.**

How It Works

- Bring neatly typed lyric sheet and CD or cassette cued to the beginning of the song you want heard.
- Tapes will not be accepted for the Pitch Session after the start of the event.
- Be sure to include your name and phone number on both your lyric sheet and your tape or CD because they may get separated.
- SDSG reserves the right to limit the number of submissions as it sees fit.
- Submissions will be referred to by song title. Writers may or may not remain anonymous during the Pitch session depending on our guest for that event.

Join the San Diego Songwriters Guild. Membership dues are \$50.00 annually. Timely renewals are \$45.00 per year.