

Songwriter's Notes

San Diego Songwriters
Guild

November/December 1999
Volume 13

Song Contest Rules and Information

- Admission is FREE.
- **A maximum of 200 entries will be accepted.**
- The song entry fee is \$10 per song. Non-members pay an additional flat fee of \$10 to enter. For example: member with 1 song = \$10, member with 2 songs = \$20, non-member with 1 song = \$20, and non-member with 2 songs = \$30.
- **Limit of two songs per contestant or team of writers. If over 200 entries are received, SDSG member's 2nd entry will be played before non-members, and those non-member's 2nd entry fees will be refunded.**
- Five criteria are considered: form, lyrics, melody, originality, and presentation. Note that instrumental pieces receive NO POINTS for lyrics, and thus are unlikely to win.
- All styles of music are eligible.
- Each song must be the contestant's original work.
- Songs must be submitted on cassettes or CD's (no live performances). If you submit more than one song, each song must be submitted on its own individual tape or CD.
- Four copies of the lyric sheets must be submitted with each entry.
- Lyric sheets must bear the contestant's daytime and evening phone numbers. Mailing address is optional, but NO names. The lyric sheets will be assigned a number and any names will be blacked out to hide the identity of the songwriter(s) from the judges.
- Tapes/CD's must bear contestant's name, daytime phone number, and evening phone number. Address is highly recommended, but optional.



Now for the fine-print:

- Winners will be notified by phone.
- Prizewinning songs from prior SDSG song contests are not eligible.
- We highly encourage mail-in entries because they reduce the number of registrations the day of the event. Mail-in's are accepted if they are received with appropriate entry fees the day before the event. Send them to the address listed on this form.

- Tapes/CD's will be available for pick-up after the event is over and at the next guild event. Any tapes/CD's remaining will become the property of SDSG (but not the music on the tapes of course), and will probably be discarded.
- Contestants do not have to be

present to win.

- In the preliminary round, the judges usually listen to only the introduction, first verse and chorus of each song. In the final round, the judges usually listen to the songs in their entirety.
- Some of the prizes are "San Diego" based and can only be redeemed in San Diego stores, offices, and studios.
- Entries that violate these rules may be disqualified, and submitted fees will NOT be returned. All judge's decisions are final.
- Any judge who worked on a contestant's song, or recognizes a friend's song, will excuse themselves from judging that song. That judge's score for the song will be replaced by the average of the remaining judge's scores.

Final note-- Attendees are encouraged to be respectful to others throughout the process. It takes courage to enter a song contest, and no one's song deserves less than the full attention of our judges and audience. The song contest is a great networking opportunity, but attendees wishing to chat or network during the contest should do so in the hall.

Note: This is a special issue. The last newsletter (September/October) contained all the events until the end of the year, so this is purely a song contest issue containing all the rules.

We'd like to thank everyone for supporting our volunteer organization and making this year a great one with fantastic guests, great pitch sessions, and enlightening information sessions.

Good luck in the contest and we look forward to the year 2000 with even more interesting guests and events!

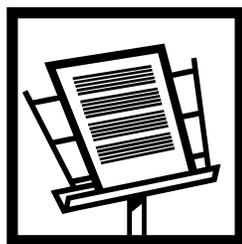
— SDSG Board



Don't forget the John Braheny Craft and Business of Songwriting event! See the Sept/Oct newsletter for details.

Date: December 6
Time: 7PM

Place: Doubletree Hotel
in Mission Valley



Address is highly recommended, but optional.

- Tapes must be cued to within 5 seconds of when the music starts. CD's should be clearly marked as to which track to play.



San Diego Songwriters Guild

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Serving San Diego Songwriters, Artists,
and Music Professionals



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M a i l i n g A d d r e s s L i n e 2
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SDSG Annual Song Contest Nov. 15th Thousands in prizes!

Date: November 15, 1999

Time: 7PM (registration
starts at 6PM)

Where: Doubletree Hotel
7450 Hazard Center Drive
SD, CA

(in Mission Valley at the inter-
section of 163 and Friars
Road)



The Guild's
Ninth Annual
Song Contest is
coming. Are
YOU ready?
SDSG's annual

contest offers great chances to win
great stuff... Last year the Guild
awarded over \$5,000 in prizes to 20
winners. Submissions are limited to
two entries per writer or team of
writers, so submit your finest work.
Registration opens at 6 PM at the
Doubletree.

To preserve the sanity of our judges
and contestants, no more than 200
entries will be accepted. We've
also increased the number of judges
and doubled the number of rooms
from 2 to 4, so this should shorten
the length of the contest considera-
bly.



The full
rules for
the contest
are listed inside. Make sure
and read the rules that have
changed since last year (listed
in boldface).

Good luck and thanks for sup-
porting SDSG!