

SongWritersNotes

The Newsletter for San Diego Songwriters

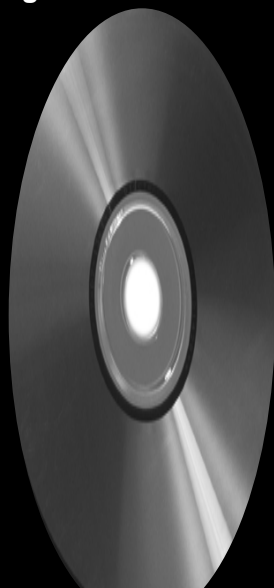
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Songwriters Guild**

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Pitch Session Monday, October 4

Michael Eames

President, PEN Music Group, Inc.

Kelly Jones

Creative Manager, PEN Music Group, Inc.

PEN Music Group is a Los Angeles-based music publishing company that currently represents, in various capacities, the song catalogues of Cat Stevens, Dave Mason, Tupac Shakur, Oleta Adams, Devo (and its co-founder Mark Mothersbaugh), Michael Ruff (who has a song on the new Natalie Cole record), Troy Young Campbell (from Austin, Texas), Gypsy Soul, Dan Bern, Simon Townshend (younger brother of Pete Townshend), Clair Marlo, Belly Puddle and Hypnogaja amongst numerous others.

In the last ten months, PEN has placed over 80 songs in films & TV shows such as Rushmore (Disney), The Young & The Restless (CBS), Cupid (ABC), Wind On Water (NBC), Hyperion Bay (WB), The Cure For Boredom (Indie Film), Providence (NBC), Days of Our Lives (NBC), Sex And The City (HBO), Angel (FOX), Get Real (FOX), GVSE (USA), Beyond Chance (Lifetime), Purple Haze (ABC movie of the week), Radio Silence (Indie film), Baggage (Indie film), The Specials (Indie Film) and feature film Detroit Rock City (New Line) amongst numerous others.

Michael is looking for MASTER-QUALITY recordings in all styles that could be pitched to film & TV projects. Kelly is looking for GREAT songs only (master quality still preferred if possible) that could be pitched to artists currently looking for songs.

Registration opens at 6:30 PM, October 4 at the Doubletree in Hazard Center. Members admitted FREE, non-members \$20 admission. \$10 per song pitch fees. Please see "The Pitch Session" on page 9 for rules and guidelines. - Ellen Silverstein

TECHTALK

with HC Markus & Nairobi Sailcat

12 STEPS

To Building Better Songs

John BRAHENY

The Craft & Business of Songwriting

SEE PAGE 3 for details on these upcoming events

YOUR SONG

could be featured on the
"Best of the Guild" CD

SEE PAGE 4

From the President's Desk . . .

Your new CD or song demo is finally finished! The engineer you're working with gives you a cassette or CD for you to take home and review. This is your "approval copy." If you like the way it sounds you will run off 50, 500 or 5,000 copies that sound exactly like it. All you have to do is listen a few times and make sure it's perfect.

But what kind of stereo should be used to check your mixes? Although your fans will most likely not be listening to your new CD on a state of the art stereo, your music needs to sound good on **all** systems. A boom box does not have the fidelity of you average home stereo, but that's what many of your fans own and use. Don't forget the car, too. You must listen to your new album in as many environments as possible. CD or DAT are the preferred formats for critical listening. Cassette decks are notorious for poor alignment, so cassettes should be avoided during the evaluation process if at all possible.

How do you, the artist, know when you have the perfect mix? Although things may sound good to you, it's always a good idea to have more than one pair of ears hear your mix. No two people perceive sound exactly the same way, and even your own hearing varies from day to day. The problem is, if 10 people listen to your master, you will get 10 different opinions. So let a select few "golden eared" musician friends and ask them to offer their critiques. Have a few non-musicians listen, too. After all, the majority of the people hearing your new CD will not be musicians or engineers. "Out of the mouths of babes..."

You may want to have the engineer you are working with listen to the tracks one more time several days after he has mixed. If he's like most people, things may sound different the second time around, and adjustments may be deemed warranted. Don't forget the important step of mastering if you will be releasing your CD. A good mastering engineer, preferably someone other than the engineer who mixed your songs, can work wonders for you.

Suppose there is a mistake in one of your songs? What! Not possible! You never make mistakes. But, there it is, a flubbed note between guitar licks. You didn't notice it before, even though you have listened to the song at least 100 times. So, what do you do? Another recording or mixing session? Not necessarily. If you didn't notice the mistake before, and none of your critiquing musician friends heard it, chances are most listeners won't either. There is no such thing as a perfect recording. Even the Beatles and the Eagles released albums with mistakes. Now, if they could do it, with all the people they had listening to their material and all of the state of the art equipment they had at their disposal, you are allowed one or two imperfections yourself!

Listen to your tracks under varied conditions at different times, get feedback, and then go with your gut. You will come up with a good mix. *-Tony Taravella*



What's Going On?

THE 1999 SDSG SONG CONTEST is coming Monday, November 15. Registration starts at 6:00 pm at the Doubletree Hotel.

IN-HOUSE CRITIQUE SESSION AT TWIGG'S GREEN ROOM- Sunday, October 24
Corner of Park and Madison in Hillcrest, on, 7pm until ?

SDSG LIVE SHOWCASE AT LESTAT'S on Tuesday, November 30, 8 to 11 pm. 3343 Adams in Hillcrest.

MARKUS VAN SUCH LIVE at the Rancho Bernardo Octoberfest at Bernardo Winery, Sunday, October 10. Noon to 4pm.

OPEN MIC MONTHLY AT SEASIDE HALL PRODUCED BY KRISTOPHER STONE Last Friday of each month, 7:00 PM
1010 Second St., Encinitas, CA (S-E corner of "I" street, big parking lot) 760-436-5431

CIRCLE SEPT. 26TH ON YOUR CALENDAR! It's a Sunday. SDSG president Tony Taravella's CD release party will be at Twigg's Green Room, corner of Park & Madison in Hillcrest, from 8 to 11 pm. Tony's new CD, "On the Border Between Two Worlds" will be released along with "Lift Your Voice," a compilation of 12 Christian songs by Tony and 11 others. Joining Tony at Twigg's will be guest artists Laura Preble, Jim Earp, Bill Mayes, Kathy Graham and the band "Midnight Sun," **so don't miss the party!**
Call (619) 280-3676 or check the web at <http://boundforgloryrecords.com>

THE ARTIST AND SONGWRITER'S NETWORKING GROUP meets the second Tuesday of every month. The next meeting is Tuesday, October 12 at 7 p.m. in Carmel Valley. The cost is \$10.00, \$5.00 each if you bring a friend. The focus of the group is critiquing songs, problem solving, making new contacts, and supporting each other. Call Ellen Silverstein, Never Off Key Music to RSVP and get directions. (858)259-883

FORUM SHOWCASE AT THE DOUBLETREE CLUB MAX, EVERY MONDAY. We've been hanging out after SDSG meetings. If you have questions or suggestions, please feel free to call Judy Ames at (619) 222-6991

THE 1999 UNISONG INTERNATIONAL SONG CONTEST IS UNDER WAY. Created by songwriters...for songwriters. \$50,000 in Cash and Prizes! The contest is open to songwriters of all ages throughout the world and is again offering a Grand Prize that is not awarded by any other songwriting competition. The Grand Prize Winner will participate in the latest Music Bridges songwriting collaboration event to take place in Australia. At the Unisong website you can read the journal kept by Ruth Merry, 1998 Unisong Grand Prize Winner, while she participated in the "Music Bridges...Over Troubled Waters" project in Havana. Other prizes include \$2000 USD to each of the 11 category winners, a track on Film Music magazine's Film & Television Music Compilation CD program (\$1550 value), Pignose Legendary Amplifiers, songwriter magazine subscriptions, TAXI memberships and much more! Entry deadline is October 15, 1999. Get your entry form and full details regarding the competition on the Web at <http://www.unisong.com> To receive a brochure by mail, send a self-addressed, stamped envelope to: Unisong ISC, 7095 Hollywood Blvd. #1015, Hollywood, CA 90028 or call our 24 hour voicemail at: (213) 673-4067. Contact: Rebecca Page at rebecca@neonflame.com

MEMBER SPOT-LIGHT: The Guild wants to promote those of you who have had successes through our pitch sessions, related events, or whatever. HCMarkus@aol.com or call the SDSG Hotline and leave a message to share your success story

Participatory Workshop Monday, November 1 *12 Steps to Building Better Songs*

by Pete & Pat Luboff, authors of
"88 Songwriting Wrongs & How to Right Them"

published by Writer's Digest Books

at & Pete Luboff are songwriters/publishers with recordings by Patti LaBelle (gold album), Bobby Womack No. 2 on Billboard's Black Music chart), a featured song in the John Travolta movie "The Experts," and any more. The Luboffs are currently enjoying songwriting success with "Trust Me," the first single from the latinum-selling album by Snoop Dogg, "Top Dogg." They have traveled throughout California and to Arizona, Texas, New Mexico, Massachusetts and Minnesota teaching songwriting workshops, and will be in the San Diego Songwriters Guild on Monday, November 1, 1999 to share their insights with us.

This is an audience participation workshop in which the Luboffs lead the entire group in a collaboration on new song. Along the way, you'll learn about strong titles, dynamic story lines, character development, song structures, powerful lyrics, stirring melodies...all the ingredients to make your songs stronger every time you write. Collaboration skills and legal aspects are covered. This is a unique workshop, a very exciting learning experience for all. For more information, visit the Luboffs' website <http://www.writesongs.com>

The event will be held at the Doubletree Hotel in Hazard Center on November 1. Registration begins at 6:30 PM. Admission for Guild members is FREE. Non-member fees are \$20.00, but SDSG memberships are, as always, available at the door. Thanks to Pete and Pat Luboff for allowing SDSG to offer such a wonderful opportunity to the San Diego songwriting community! - Evan Sun Wirt

SAILCAT/MARKUS 10.11.99 TECH SEMINAR

HERE'S A CHANCE TO REVIEW THE TECHNICAL SIDE OF CD AND DEMO PRODUCTION WITH PRODUCERS HC MARKUS & NAIROBI SAILCAT. THEY'LL BE LEADING A FORUM DURING WHICH YOUR QUESTIONS AND INSIGHTS WILL BE THE FOCUS. DO YOU HAVE CONCERNS ABOUT TAPE OR COMPUTER-BASED RECORDING? MIDI? MIXING AND PRODUCTION? COME TO THE DOUBLETREE ON MONDAY, OCTOBER 11 AND SHARE YOUR EXPERIENCES, YOUR VICTORIES AND CHALLENGES, WITH THESE VETERANS OF YEARS BEHIND THE CONSOLE. SDSG MEMBERS FREE, NON-MEMBERS \$20. REGISTRATION OPENS AT 6:30 PM. PRODUCTION CRITIQUES WILL BE AVAILABLE FOR THE FIRST 10 MEMBER TAPES SUBMITTED, 1 TAPE PER PERSON LIMIT.

John Braheny December 6

JOHN BRAHENY is one of the most recognized and respected names in the in the songwriting community. He is referred to as "the songwriter's best friend" for his tireless efforts to create opportunities for songwriters, to help bring public attention to songwriting as an art form and to champion songwriters' rights. With Len Handwerker he co-founded the Los Angeles Songwriters Showcase (LASS). This national non-profit service organization for songwriters, which BMI sponsored for 18 years, was the first organized weekly showcase exclusively for contemporary songwriter/performers in the Los Angeles area. The organization provided exposure and encouragement to an impressive list of writers and writer/artists including Stevie Nicks and Lindsay Buckingham, Janis Ian, Warren Zevon, Karla Bonoff, Stephen Bishop, Wendy Waldman and the world's most successful contemporary songwriter, Diane Warren.

Braheny wrote the best-selling and highly acclaimed Writer's Digest book, **The Craft and Business of Songwriting**, now in its third printing. The National Academy of Songwriters has called the book "The definitive work on the subject of songwriting." John wrote the Songwriters Handbook for the American Song Festival, a bi-weekly "Songmine" column for Music Connection Magazine, and has contributed to Songwriters Market, Songwriter Magazine, Keyboard Magazine, Musician Magazine and many others. Braheny continues to conduct songwriting/music business seminars for colleges, universities and organizations throughout the U.S. and Canada. He has taught at UCLA, Grove School of Music and the Trebas Institute. He currently teaches "Anatomy of a Hit" at Musicians Institute in Los Angeles. Braheny maintains a high profile in music industry. He has served three terms on the board of Governors of the L.A. Chapter of NARAS and edited their newsletter, The L.A. Record. He is past-president of the California Copyright Conference and is currently on the board of directors of the National Academy of Songwriters.

John will be joining SDSG on Monday, December 6, 1999 for a presentation covering both the craft and business of songwriting. Registration begins at 6:30 PM. Admission for Guild members is FREE. Non-member fees are \$20.00 Don't miss this chance to learn from a true statesman of songwriters. - Ellen Silverstein

SDSG News Makers

SDSG Industry Liaison **Nairobi Sailcat** has signed his oh so cool "**Macadocious**" with Goodnight Kiss Music Publishing. Janet Fisher, Goodnight's owner, picked up the tune at her SDSG pitch session in June. Congratulations Nairobi!

Tony Taravella's CD release party will be at Twigg's Green Room on Sunday, September 26. See "What's Going On" on page 2, or boundforgloryrecords.com for details

Ellen Silverstein's song "**Lifetime Lovers**" has been placed in the independent movie "Love and Action" which is being shown at the Toronto Film Festival.

Randy Fischer has been nominated in the category of "**Most Promising Male Songwriter**" in the Tennessee Songwriters Assn. International's 1999 awards balloting. See the feature on page 9 for more on our longest term, hard working SDSG board member!

HC Markus has been on a roll... First he wrote and produced the song selected as Tony Gwynn's "Quest to 3000" theme, then he produced the tribute Tony's daughter sang at the "Tony 3000 Celebration" at Qualcomm. To top it off, Mark and his band **Markus Van Such** were invited to perform for the Padres and their families at a private party honoring Tony hosted by Padres owner John Moores. Next up: **The new MVS CD**, coming soon.

GET YOUR SONG ON SDSG's CD!

We are pleased to announce that SDSG is currently looking for all types of music for the first **San Diego Songwriter's Guild Compilation CD**. We want Rock, Country, Rap & Hip-Hop. Metal Folk. Punk Ska... Jazz ...whatever!

This is a Promo/Charity project which will feature the music of the Guild's best artists, writers and performers. If you think that this is you, don't miss this great opportunity. There will be press releases, newspaper articles, media coverage, and local announcements. In addition to our website, the CD will be available at local stores, so here's a chance to get your music out there.

The proceeds from this CD will provide funding for the children's music program at Children's Hospital here in San Diego. Send us your best stuff and show the world what you've got!

PLEASE observe the following guidelines for submissions:

1. Limit submissions to 2 selections.
2. Since this will be a commercially released CD, send only material that is representative of your best and most professional work.
3. Enclose a typed or clearly printed lyric sheet.
4. Positive, uplifting lyrics are great. Spiritual lyrics are O.K., but please omit religious or denomination-dependent subjects or symbols. Also, please do not mention health-related topics such as "sickness", "illness" or "get well soon".
5. No profanity, sexually explicit or suggestive lyrics will be accepted.
6. Initially, submissions on cassette, CD or DAT or O.K. but since this will be professionally mastered, ALL SUBMISSIONS CHOSEN FOR FINAL RELEASE MUST BE ON A DAT OR CD. If you are not able to furnish a DAT or CD, contact Joseph Carmel. The Guild may be able to assist you.
7. This is an excellent networking opportunity. Use the Guild's Membership Directory or Member Ads to hook up with a musician, lyricist or writing partner.

OPEN TO SDSG MEMBERS ONLY

Send your submissions to: **San Diego Songwriter's Guild CD c/o Joseph Carmel**

SDSG CD Semi-Finalists to Date

- Melanie Ray Brown
"What's a Little Lady to Do" (Country)
- Paul Montesano
"Never Sayin' Never Again" (Bossanova)
- Joan Kurland
"I Believe" (Pop/ Inspirational)
- Ellen Silverstein
"Lifetime Lovers" (Adult Contemporary)
- Phyllis Baratz Fishleder
"Tell Me" (Ballad/Standard)
- HC Markus & Markus Van Such
"American Motors" (Pop Jazz)
- Nairobi Sailcat
"I'm Gonna' Be There" (Urban)
- Randy Fischer
Several Submissions (Country)

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Personnel Department

MARKETING MANAGER San Diego Songwriters Guild is seeking a general member who has a professional background in advertising, public relations and/or marketing to join the Board and help build SDSG's visibility in the community. Please contact HCMarkus@aol.com or call the hotline.

BAND MEMBERS for writing/collaborating, performing, touring, etc. sought by lead vocalist. Guitars, bass, drums and possible keyboard. Style: Rock/groove/pop & some slightly heavy. Experienced players only please. Call 619-452-5929 or email quest@san.rr.com Web site: <http://www34.pair.com/zoil/lana.html>

JESSICA CULPEPPER MUSIC (BMI) needs songs about JFK Jr. and Princess Di for Movies and TV. Recordings and Lyrics are both being reviewed by John Austin Culpepper. PO Box 271656, Nashville, TN 37227-1656 email: countri4u@aol.com

Mail your ad of 40 words or less to San Diego Songwriter's Guild, 3368 Governor Drive, Suite F-326, San Diego, CA. Or, you can email your ad directly to HCMarkus@aol.com Be sure to indicate your phone number so that we can contact you if there are problems. **SDSG members only.**

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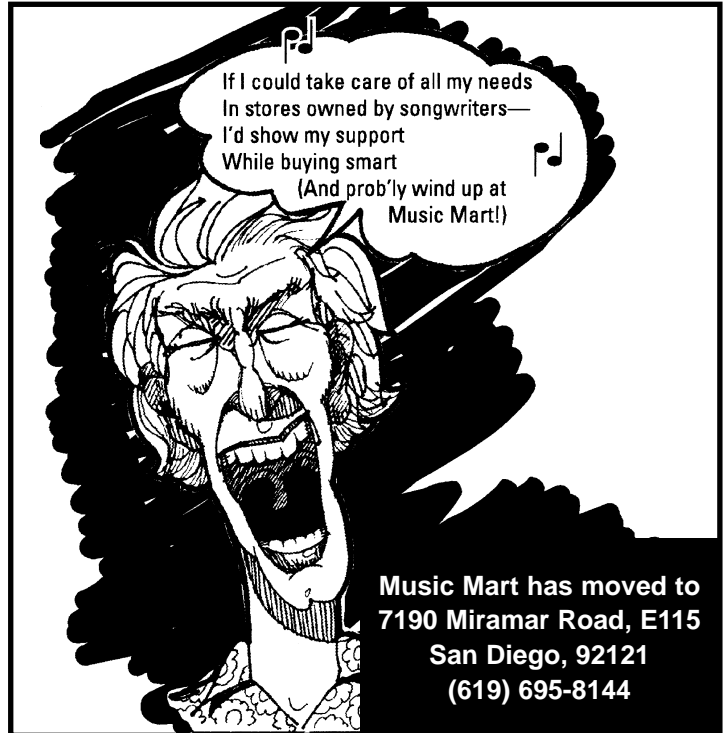
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San Diego Songwriter's Guild Announces Professional Membership

The San Diego Songwriter's Guild is pleased to announce the formation of a professional membership division in an effort to expand and meet the needs of all of San Diego's songwriters. This new membership category will provide professionals with an opportunity to meet both creative and business people in the industry for the purpose of collaboration, sharing information, finding songs and artists, and getting deals. Pro membership will also strengthen our voice on legislation to protect songwriters' rights and monies in light of the rapidly evolving influence of new technology. We are dedicated to providing the best opportunities available to all songwriters and have been actively recruiting professionals to join our Board of Directors to help guide our efforts.

Professional membership eligibility is based on objective standards set by the Board of the San Diego Songwriter's Guild. Only those who have established themselves in the music business shall be admitted as pro members. We are committed to making the Guild receptive to the needs of professional members and to the professional music community in San Diego, and are open to all sug-

7 gestions that would further this goal. We hope that pro

Stories from the Trenches

When I first started out in the music business, I volunteered to work on the newsletter for the National Academy of Songwriters. I thought, at the very least, that if I didn't become a top-notch songwriter, I could fall back on my writing skills and work in music journalism. But, hopefully, I would learn something about songwriting. I could never have imagined how important volunteering there would become in the course of my career. I can't say that I learned that much about songwriting per se, but I learned a lot about how important relationships are in this business and I did get some journalism experience.

During the time that I was volunteering, several key people came and went. A few would become lifelong friends, but more importantly three of these not only became friends, but would play very important roles in my career. The first was Dan Kimpel, who is now an artist manager and writer for the Music Connection. Dan is a constant source of joy and inspiration and a great ally. He has been willing to spend time with the San Diego Songwriter's Guild and talk with members, sharing his invaluable experience and expertise. He has supplied me with names of contacts when I've needed them- everything from vocal coaches to graphic designers. He has written press releases for me and been willing to help me promote my career and that of the Guild through the media. Hopefully, one day I'll have the right song for an artist that he's producing and we'll make beautiful music together. Who knows! In the meantime, I know that I can always count on him, and it doesn't hurt that he's got an inexhaustible enthusiasm and knowledge of the business.

My second angel was Steve Schalchlin. Steve worked in the NAS office; He would pick the best songs for the mail-in pro-pitches and send them in to the contact. Over the years he sent in many of my songs. And when he got the opportunity to organize a pro member roundtable group -comprised of the best writers the academy had to offer- he asked me to join. We would pitch our best tunes (as picked by the group) to industry professionals who were invited to come to the office and hear our material. One of the other writers in that group was David Young.

I had actually met David several years earlier on a session that I did with Esra Mohawk who wrote "Change of Heart" for Cyndi Lauper. David played keyboards on the song that Esra and I co-wrote. We became friendly and started writing together after hooking up at the NAS roundtable. David is a wonderful writer and artist in his own right. He has played with Cock Robin and Air Supply and wrote a hit song for Stephanie Mills. David and I wrote a beautiful ballad that caught the attention of Narada Michael Walden at the EAT-M Conference this year! This song not only opened the door professionally but we had a great time hanging out and I feel blessed for having had that opportunity and for the encouragement I received from one of the truly great producers of our time. Narada's support is helping the song get a buzz and who knows-maybe this will be "the big one". But whether it is or not, there is no question that volunteering has lead me to people, relationships, and experiences that have been fulfilling, exciting and lasting. And in the end, isn't that what it's all about?

- Ellen Silverstein www.neveroffkey.com

members will join us in recognizing the opportunity we have to make San Diego a force in the music industry landscape. Charter Pro Members will include:

Nairobi Sailcat, former guitarist with Parliament-Funkadelic, producer for several major labels including CBS, Sony, and Warner Brothers, current producer for ESPN, and CEO of Phat-Cat Productions.

Ellen Silverstein, Grammy-nominated songwriter (Diane Schuur, "Pure Schuur"), and producer, and CEO of

Never Off Key Music, an artist and songwriter development company.

Mark "HC Markus" Hattersley, producer with Markus Van Such, Network Music and OneMusic, and principal of Club Bohemia Productions & Studios. Mark served as SDSG president for the years 1996 and 1997.

Contact the Guild for more info, qualification requirements and Pro Membership Applications.

Songwriters' Events Review

We've had some superb meetings recently. From discussions concerning music for films and the internet to critiques and pitch sessions with some of America's best writers and producers, each session allowed our members to gain the perspective and insight which can only be achieved through personal contact.

SDSG would like to thank our guests for generously sharing their time and expertise with us in San Diego.

Music Supervisor **Marcus Barone** May 17

Goodnight Kiss Music's **Janet Fisher** June 7

Webmaster **John Dawes** July 19

Producer **Peter Bunetta** and

Songwriter/Artist **Amanda McBroom** August 16

Writer/Producer **Allen Roy Scott** September 13

We would be remiss if we didn't mention the dedication and support of SDSG's members throughout the world's finest city, as well as SDSG's staff. We couldn't do it without you!

SDSG Spotlight **RANDY FISCHER**

Randy Fischer, SDSG Industry Liaison and one of the Guild's veteran writers, believes in affiliating and collaborating. He's a member of several songwriter and music organizations, and these memberships have helped Randy develop numerous industry contacts. He's won two contest grand prizes from organizations in states other than California and was just nominated as 1999's "Most Promising Male Songwriter" by the Tennessee Songwriters Association International.

"Country writers, especially, need to be active in both local and Nashville-based songwriter organizations," says Randy. "While it is nice to be honored as one of the writers showing great promise in the craft of commercial songwriting, (TSAI defines their award as identifying those who stand 'on the threshold' of industry advancement) it may take another career just getting over that threshold!"

Listen for Randy's latest song, co-written with SDSG's Amy Villafranca, at future pitch sessions. And don't hesitate to ask him for advice, particularly if you are writing in the country music genre... he possesses a wealth of knowledge. We at SDSG owe Randy a debt of gratitude for his years of hard work on the Guild's behalf, and look forward to seeing him achieve additional well-deserved future successes. - HC Markus

Steve White Better Days and More!

My new CD "Better Days", co-produced with Kris Stone and recorded at Global Stone studios in Encinitas, came out in late December and has received great reviews in the North County Times, the Beach News and the Taylor Guitars news letter "Wood and Steel." The CD contains 14 songs from blues to bossa nova, bluegrass to Coney Island reggae. Kris co-wrote seven of the tunes and his studio mastery is evident on every cut. I played guitar, banjo, bass, harmonica, and percussion and Kris added synth and samples as well as backing vocals. Luisa Corredor and Kit Parry guest on backing vocals, and Dan Connor produced the song "Picker in the Promised Land".

I tried to make the CD as varied as possible to give people an idea of my musical tastes. Kimberly Hunt from channel 10 news said "Great CD, I keep it in my car stereo." John D' Agostino from Taylor Guitar magazine said "One of the more curiously entertaining and deliciously varied "indie" releases we've heard in eons." P.J. Grimes from the coast News said "His great Americana album, "Better Days" is highly recommended," and the North County Times' Scott Reeder said "White's latest CD is a collection of inspired original songs."

My latest project is a stab at acting. Molly Bigger of the San Diego Folk Heritage group selected me to play the part of Woody Guthrie in a stage production of "The Weavers Song," written by Kent Brisby. The show chronicles the life and times of some of the original protest singers in America, from Lead Belly and Woody Guthrie to Pete Seeger and Lee Hays and spans a 20 year period in American history. Highlights range from the union organizing efforts of the Almanac singers in the 30's to the blacklisting of The Weavers due to their fight for integration in the 50's. Anybody who thought Bob Dylan was the originator of folk protest in America should see who the real heroes were! These were people who put their lives and careers on the line for their beliefs.

As far as the fact that I have no previous acting experience goes, all I can say is that it's like sky diving for the first time or being a trapeze artist without a net. I depend on the actors who have experience and try to pick up as many tricks from them as I can.

Thanks for your support! - Steve

" THE PITCH SESSION "

PRODUCERS, PUBLISHERS, A&R REPRESENTATIVES, MANAGERS and ARTISTS may screen for a specific recording project. They use these events to find songs, singers, musicians, etc. Our guests may critique your song and give you valuable feedback on how you could improve upon it if time permits. The guest may "pick-up" your song which means they would like to hear it again for further consideration.

Submission Rules

- One song per Guild Member will be listened to before those of Non-Members.
- On exceptionally busy nights, we reserve the option to limit the number of tapes submitted by an individual to any event. This option applies equally to those members submitting tapes by mail. We ask that writers number their tapes, #1 being your first choice, #2 you second, so that we may play them according to your priorities.
- Due to time limits, we cannot guarantee that your song will be heard in the Pitch Session.

Fees

- For the admission price of \$10 per song (limit 1 to 2 songs per writer, varies with guests), you may enter your song(s) for the Pitch Session. Members may sign up tapes in advance.
- If you want more than one song in any event, it is \$10 for each additional tape.
- You may join The San Diego Songwriters Guild on the night of an event for a \$45 yearly membership fee. Non-members are charged a \$20 door fee in addition to tape submission fees. The door fee must be paid by non-members wishing to pitch songs.

How It Works

- Bring neatly typed lyric sheet and cassette cued to the beginning of the song you want heard.
- Tapes will not be accepted for the Pitch Session after the start of the event.
- Be sure to include your name and phone number on both your lyric sheet and your tape because they may get separated.
- The Pitch Session is limited to 70 tapes. Once event is filled, sign up is closed, even if the event has not started. SDSG reserves the right to limit the number of submissions further.
- When you check in your tape, sign in all names of writers, song title and phone number, so that others who hear your song can contact you.
- Tapes will be referred to by song title. Writers may or may not remain anonymous during the Pitch session depending on our guest for that event.

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PEN Music Group
Monday, October 4, 6:30 pm

Sailcat & Markus
Monday, October 11, 6:30 pm

The Luboffs
Monday, November 1, 6:30 pm

John Braheny
Monday, December 4, 6:30 pm

In-house critique session at Twigg's
Sunday, October 24 7:00 pm

Live Showcase at LeStat's
Tuesday, November 30 8:00 pm



**FOR MORE INFORMATION CALL
THE GUILD HOTLINE AT 619-225-2131**

SDSG SONG CONTEST



The Guild's Ninth Annual Song Contest is coming. Are YOU ready? Now is the time to start preparing. Fire up your tape deck or computer and get to work! SDSG's annual contest offers great chances to win great stuff... Last year the Guild awarded over \$5,000 in prizes to 20 winners. Submissions are limited to two tapes per writer or team of writers, so submit your finest work. Registration opens at 6:00 PM at the Doubletree. Don't be late. No more than 160 entries will be accepted! Call the Hotline for info.

November 15, 1999

SongWritersNotes

The San Diego Songwriters Guild
3368 Governor Drive, Suite F-326
San Diego, CA 92122

Address Correction Requested

Please check your membership expiration date below

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